

**DEPARTMENT OF PHYSICAL EDUCATION AND SPORT
SUBJECT CARD**

Name of subject in Polish : SZACHY
Name of subject in English : CHESS
Level and form of studies : 1st/ uniform magister studies, full-time
Kind of subject : optional, university-wide
Subject code : WFW031032
Group of courses : NO

	Lecture	Classes	Lab.	Project	Sem.
Number of hours of organized classes in University (ZZU)		30			
Number of hours of total student workload (CNPS)		30			
Form of crediting		Crediting with grade			
For group of courses mark (X) final course					
Number of ECTS points		0			
including number of ECTS points for practical (P) classes		0			
including number of ECTS points corresponding to classes that require direct participation of lecturers and other academics (BU)		0			

PREREQUISITES RELATING TO KNOWLEDGE, SKILLS AND OTHER COMPETENCES

1. We do not require any health conditions, and people with disabilities are particularly welcome to participate in the section's activities.
2. Prior knowledge of the rules of the game is not required for participation in classes.
3. There is a possibility that students will be divided into a beginner group and an intermediate group depending on their level of playing skills.

SUBJECT OBJECTIVES

- O1: To master students' chess skills including basic elements of strategy and tactics.
O2: To acquire skills allowing to broaden social contacts through playing chess.
O3: To prepare for academic competitions.

SUBJECT EDUCATIONAL EFFECTS

Relating to knowledge:

- PEU_W01: Knows and understands the current chess rules.
PEU_W02: Has basic knowledge of the theory of chess openings and endgames.

Relating to skills:

- PEU_U01: Has mastered basic chess openings.
PEU_U02: Can play elementary chess endgames.

Relating to social competences:

- PEU_K01: Is aware of the role of physical and intellectual activity for physical and mental health.
PEU_K02: Promotes the social and cultural significance of sport and physical activity, cultivates own interests in physical culture, cooperates in a team, participates in sports rivalry, applies the rules of fair play.

PROGRAMME CONTENT		
Classes		Number of hours
Cl. 1-2	Organizational activities: introduction to regulations, getting to know students' skills during exercises and the game.	4
Cl. 3	Properties and characteristics of chess pieces	2
Cl. 4	Tournament rules	2
Cl. 5-6	The most important types of chess endings.	4
Cl. 7-8	Tactical motives in chess. Solving chess problems.	4
Cl. 9	Analysis of the games of world champions with particular emphasis on the key elements of chess games.	2
Cl. 10-11	The most important chess openings for black and white.	4
Cl. 12-13	Thematic tournaments of the learned chess openings.	4
Cl. 14-15	Rapid chess tournament. Grading of the semester.	4
	Total hours	30

TEACHING TOOLS USED
N1. Lecture about the different elements of the game N2. Chess solving tests N3. Practical game, application of the introduced systems N4. Analysis of played games and solving tasks.

EVALUATION OF SUBJECT EDUCATIONAL EFFECTS ACHIEVEMENT		
Evaluation: F – forming (during semester), C – concluding (at semester end).	Learning outcomes code	Way of evaluating learning outcomes achievement
F1	PEU_W01, W02	Oral or written answer (tests).
F2	PEU_U01, U02	Assessment of students' behaviour during assignments.
C: Attendance, activity and attitude in class and the average of F1 and F2 grades.		

PRIMARY AND SECONDARY LITERATURE
<u>PRIMARY LITERATURE:</u> [1] Spisak Cz. <i>Szachy. Kurs podstawowy</i> , 2011. [2] Spisak Cz. <i>Szachy. Kurs na IV kategorię</i> , 2014. [3] Capablanca J.R., <i>Nauka gry w szachy</i> , wydawnictwo: RM, 2020. [4] Konikowski J., <i>Szybki kurs debiutów</i> , wydawnictwo: Penelopa, 2021.
<u>SECONDARY LITERATURE:</u> [1] Nimzowitsch A., <i>Mój system</i> , wydawnictwo: Penelopa, 2016. [2] Aagaard J., <i>Agresywne Szachy</i> , wydawnictwo: Penelopa, 2011. [3] Panczenko A., <i>Teoria i praktyka końcówek szachowych cz. I</i> , wydawnictwo: Caissa, 2020. [4] Konikowski J., <i>Szybki kurs debiutów</i> , wydawnictwo: Penelopa, 2020. [5] Konikowski J., <i>Szybki kurs debiutów w praktyce</i> , wydawnictwo: Penelopa, 2006.

SUBJECT SUPERVISOR (NAME AND SURNAME, E-MAIL ADDRESS)
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